

RFB1

ROTOSOUND LIMITED EDITION 1967 FUZZ PEDAL REISSUE

USER GUIDE AND WARRANTY



HANDMADE IN SEVENOAKS, KENT, ENGLAND

RFB1 USER GUIDE

In the '60s, there were no 'sound-alike' pedals and the tones associated with the folklore of the time were a demonstration of how 'in-tune' musicians became with the most basic of effects whilst reflecting their own unique playing style.

The **Rotosound RFB1** fuzz pedal features a footswitch and three 'no-nonsense' controls. Each control has a simple, separate and independent function, and it is this feature that allows the infinite variety of fuzz tones possible with this pedal.

So, let's get started getting those dream tones of yesteryear...

POWER

This unit is powered by a PP3 9V battery. The current drain is very low and should last a while, dependent on use. As the battery dies out you will notice that the fuzz sound becomes more spluttery, a much-loved quirk of this original fuzz design.

The **INSTRUMENT** socket also acts as a power switch. To preserve battery life, leave it unplugged when not in use.

PLEASE BE AWARE – Germanium devices are very temperature sensitive and will change their sound as they heat up.

Try to keep the pedal at a normal temperature before and during use.

CONNECTIONS

Plug a guitar into the **INSTRUMENT** socket. To optimise performance, the **RFB1** fuzz pedal should be connected directly after the guitar, allowing you to interact with the fuzz effect by rolling down the guitar's volume control or altering playing dynamics. Connecting a buffered pedal before a vintage-style fuzz pedal inhibits this and can make the effect thin and trebly.

Connect the **AMPLIFIER** socket to the next effects unit in the signal path or directly to a guitar amplifier.

CONTROLS

The **VOLUME** control sets the output level of the pedal.

The **FUZZ** control adjusts the amount of signal driving the fuzz circuitry.

Set anti-clockwise for a valve-like overdrive. Turning the control clockwise delivers thick distortion and sustain, but still with that round Germanium sound.

The **TREBLE** control is an interesting one, taking its name from the original pedal. In reality, this control acts like a combined tone control, boosting bass when fully anti-clockwise, and treble at the fully clockwise position. Set it to 12 o'clock for a fairly neutral tone.



WARRANTY

Congratulations on your purchase of a quality,
hand-built Rotosound product.

Rotosound provides a 12-month, exclusively 'Return to Base' warranty as detailed below.

This warranty does not affect your statutory rights, as applicable under UK law.

The standard 12-month warranty covers the cost of repair or replacement of any component within the enclosure that has failed due to normal usage, during the first twelve months of ownership, and is non-transferrable.

It does not cover any cosmetic damage, damage due to unauthorised access or modification, nor incorrect usage of the unit as a whole or in part (e.g. making incorrect connections to the unit).

The warranty does not cover damage due to leaking batteries, nor undue physical force applied to any of the protruding parts.

Batteries are specifically excluded from the warranty.

The warranty does not cover 'fair wear and tear' of the equipment.

For support, email us at: contact@rotosound.com

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